

in silenzio

Basso elettrico

Chitarra acustica

11

B. el.

Chit. cl.

20

B. el.

Chit. cl.

29

B. el.

Chit. cl.

39

B. el. TAB 3-3-5-7 8-8 7-7 5-5 3-3 1-1 0-0 3-3-2 1-1

Chit. cl. TAB 1 4 3-1-3 3-1 4 0-1-3 3-1 1-3 0 1-3 1

48

B. el. TAB 3-3 1-1 0-0 3-3 1-1 0-0 1-1 8-3-8

Chit. cl. TAB 3 3 1-3 1 3 3-3-4 1 4 3-3 3 4 1-3 6 4-4 3-1

56

B. el. TAB 1-1 3-1 3 1-1 3-1 3 1-3 11 1-1 1-3 1-1 1-2

Chit. cl. TAB 6-4 4-4 4 4 3 3 4 1 6-4 4 4 3-1 6-4 4-3 4

66

B. el. TAB 3 3 10-12 3 8-3-8-3 8-8 7-7 5-5 3-3 1-1 0-0

Chit. cl. TAB 4 4 1 4 1 1 3

76

B. el. TAB 3-3 1-1 0-1 3-3 1-1 0-0 3-3 1-1 0-0 1-1 8-3-8

Chit. cl. TAB 3-1

86

B. el. TAB
 1—1—1 | 3—1—3 | 1—1—1 | 3—1—3 | 1—1—1 | 8—1—8 | 1—1—1 | 8—1—8 | 1—1—1

Chit. cl. TAB
 6—4—4—4—4 | 4—4—4—4—4 | 3—3—3—4—1 | 6—4—4—4—4 | 3—1—1—1—1 | 6—4—4—4—4

95

B. el. TAB
 3—1—2 | 3—3—3 | 1—2—3 | 3—3—3 | 3—3—5—7 | 8—8—8 | 7—7—7 | 5—5—5

Chit. cl. TAB
 4—3—3—4 | 4—4—4—4—4 | 1—1—1—1—1 | 4—4—4—4—4 | 3—1—3—3—3 | 1—1—1—1—1 | 4—4—4—4—4

103

B. el. TAB
 3—3—3 | 1—1—1 | 0—0—0 | 3—3—2 | 1—1—1 | 3—3—3 | 1—1—1 | 0—0—0 | 3—3—3

Chit. cl. TAB
 0—1—3 | 3—1—1—1—1 | 1—3—0 | 1—3—1—1—1 | 3—3—3—3—3 | 1—1—1—1—1 | 3—3—3—4—1

112

B. el. TAB
 1—1—1 | 0—0—0 | 1—1—1 | 8—3—8 | 1—1—1 | 3—1—3 | 1—1—1 | 3—1—3 | 1—3—1—3

Chit. cl. TAB
 4—3—3—3 | 3—4—1—3 | 6—4—4—4 | 3—1—1—1—1 | 6—4—4—4—4 | 4—4—4—4—4 | 3—3—3—4—1 | 6—4—4—4—4

121

B. el. TAB 11 1 1 1-3 1 1 1-2 3 3 10-12 3 8-3 8-3

Chit. cl. TAB 4 4 3-1 6-4 4-3 4 4 4 1-4 1-4 1 3

Detailed description: This block contains musical notation for exercise 121. It consists of two systems. The first system is for guitar (B. el.) and clarinet (Chit. cl.). The guitar part is written in TAB format with fret numbers: 11, 1, 1, 1-3, 1, 1, 1-2, 3, 3, 10-12, 3, 8-3, 8-3. The clarinet part is written in TAB format with fret numbers: 4, 4, 3-1, 6-4, 4-3, 4, 4, 4, 1-4, 1-4, 1, 3. The second system shows rhythmic notation for both instruments, with vertical lines representing notes and stems. The guitar part has a series of vertical lines, and the clarinet part has a series of vertical lines with stems, including a triplet of eighth notes.

130

B. el. TAB 8-8 7-7 5-5 3-3 1-1 0-0 3-3 1-1 0-1 3-3 1-1 0-0

Chit. cl. TAB 4 4 4 4

Detailed description: This block contains musical notation for exercise 130. It consists of two systems. The first system is for guitar (B. el.) and clarinet (Chit. cl.). The guitar part is written in TAB format with fret numbers: 8-8, 7-7, 5-5, 3-3, 1-1, 0-0, 3-3, 1-1, 0-1, 3-3, 1-1, 0-0. The clarinet part is written in TAB format with fret numbers: 4, 4, 4, 4. The second system shows rhythmic notation for both instruments, with vertical lines representing notes and stems. The guitar part has a series of vertical lines, and the clarinet part has a series of vertical lines with stems.

141

B. el. TAB 3-3 1-1 0-0 1 1 8-3-8 1-1 3-1-3

Chit. cl. TAB

Detailed description: This block contains musical notation for exercise 141. It consists of two systems. The first system is for guitar (B. el.) and clarinet (Chit. cl.). The guitar part is written in TAB format with fret numbers: 3-3, 1-1, 0-0, 1, 1, 8-3-8, 1-1, 3-1-3. The clarinet part is written in TAB format with no fret numbers. The second system shows rhythmic notation for both instruments, with vertical lines representing notes and stems. The guitar part has a series of vertical lines, and the clarinet part has a series of vertical lines with stems.